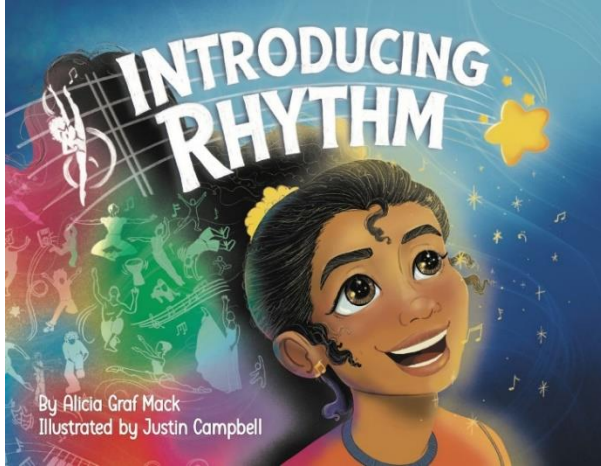


INTRODUCING RHYTHM

Written by Alicia Graf Mack • Illustrated by Justin Campbell



Title	<i>Introducing Rhythm</i>
Author	Alicia Graf Mack
Illustrator	Justin Campbell
Age Range	4–12
Prices	\$24.99 (limited signed copies for \$34.99)
Availability	Purchase at boutique at The Ailey School and Alvin Ailey American Dance Theater performances or online at introducingrhythm.com (pre-order available now). Published by Made to Move LLC. Pub Date: November 9, 2026 in conjunction with National Children’s Book Week (Nov. 9-15)

THE STORY

It's audition day for the Spring Dance Jamboree, and Rhythm Rodgers is ready...well, almost. As class captain, she's known for being responsible and kind, but stepping into the spotlight is a different story.

As Rhythm watches her classmates light up the stage through ballet, hip hop, modern, and other exciting dance styles, she begins to wonder if she has a special spark of her own. With the support of her teacher, the encouragement of her friends, and the power of music guiding her every step, Rhythm takes a brave leap and discovers the confidence to follow her dreams.



ABOUT THE BOOK

Introducing Rhythm is a joyful celebration of movement, music, and self-discovery. Filled with vibrant illustrations and an uplifting message, this heartwarming picture book invites children to embrace their individuality, celebrate diverse forms of dance, and discover the rhythm that lives within them.

Perfect for young dancers, music lovers, classrooms, libraries, and families, *Introducing Rhythm* encourages every child to move with confidence, dream boldly, and let their unique light shine.

“What Alicia Graf Mack brings to the stage is what Rhythm brings to the page ... inclusion, artistic freedom, and a jolt of inspiration to get up and dance!”

— **Misty Copeland, internationally acclaimed ballerina & best-selling author**



Photo by Andrew Eccles.

[Alicia Graf Mack](#) is an internationally celebrated dancer, educator, author, and arts leader whose career has spanned performance and cultural leadership at the highest level. As Artistic Director of Alvin Ailey American Dance Theater and former Dean and Director of Dance at The Juilliard School, she has dedicated her life to inspiring the next generation through the transformative power of the arts. A former principal ballerina with Dance Theatre of Harlem and a celebrated performer with Alvin Ailey American Dance Theater, Alicia brings grace, imagination, and a lifelong love of storytelling to everything she creates. In *Introducing Rhythm*, she invites young readers into a vibrant world where music, movement, and courage come together to inspire every child to discover the joy and freedom of dance.

Introducing Rhythm - Advance Praise/Reviews

What Alicia Graf Mack brings to the stage is what **RHYTHM** brings to the page ... inclusion, artistic freedom, and a jolt of inspiration to get up and dance!

Misty Copeland, internationally acclaimed ballerina, entrepreneur & best-selling author

At last—a children's book that makes us want to twirl, leap, and tap our toes! This joyful story doesn't just talk about dance—it lets you feel the magic of being part of it.

Patricia Delgado and Justin Peck, internationally acclaimed, Tony Award-winning choreographers

"*Introducing Rhythm* is a joyful celebration of movement and identity brought to life through Alicia Graf Mack's singular voice and vision. This radiant debut reminds us that every child deserves to see themselves reflected in the art that shapes their world."

Darren Walker, Former President, Ford Foundation

Introducing Rhythm is a true gem—an exceptional educational resource that gracefully introduces fundamental themes essential to young people's development. Through beautiful illustrations and thoughtful storytelling, this wonderful work explores the love of dance, self-worth, diversity, and belonging in ways that will genuinely resonate with young readers. Alicia Graf Mack has created a meaningful contribution to children's literature that delivers education through authentic care and artistic excellence.

Matthew Rushing, Associate Artistic Director, Alvin Ailey American Dance Theater

Introducing Rhythm is a joyful and affirming celebration of movement and music, inviting every young dreamer to see themselves reflected on the page. Alicia Graf Mack beautifully captures the magic of dance in all its forms, including dancers of different abilities, reminding us that rhythm resides in every body. This book is a must-have for every home, studio, school, and storytime circle.

TaKiya Wallace, Founder, Executive Director, Brown Girls Do Ballet

Alicia Graf is always intentional about everything she does. With this book, she honors different genres of movement and provides readers with the opportunity to find their own rhythm and creativity through dance.

Camille A. Brown, Award-winning choreographer, director, performer, and educator.

Rhythm's journey from insecurity to self-discovery will resonate deeply with so many kids. It not only empowers young readers to follow their passions, but also celebrates the rich diversity of dance through the ages. Every teacher should have this inspiring book in their classroom!

Emily Strang-Campbell, literacy consultant, former NYC public school teacher

Alicia Graf Mack, the incredible dancer, prestigious Artistic Director, devoted mom, and now, talented author! Her passion for dance and humanity radiates through her captivating words and vibrant illustrations - a true inspiration!

Chloe Arnold, acclaimed tap dancer, Emmy-nominated choreographer, director, and producer.

A phenomenal dancer, mom and now author! Alicia's love for dance is felt through her words and illustrations!

Maud Arnold, acclaimed tap dancer, choreographer, director, and producer

Alicia Graf Mack has created a beautiful book that celebrates the power of dance, poetry, and imagination. *Introducing Rhythm* will inspire children everywhere to discover confidence, joy, and their own unique rhythm."

Jody Gottfried Arnhold, Dance Educator and Advocate

This beautiful book reflects the very heart of dance education—helping every child find joy, confidence, and their own unique voice.

Jody Gottfried Arnhold, Dance Educator and Advocate

I wish I had this book when I was little. *Introducing Rhythm* captivates the reader from the first page with its bright illustrations and beautiful melodic prose celebrating the many styles of dance. Each page is a testament to the joys of dance and brings me back to the excitement when I first started dancing. I saw myself when I saw *Rhythm*. This book is for anyone who has dreamed of becoming a dancer and shares a passion for the stage. This is for the dancers in all of us.

Nia Frazier, Star of *Dance Moms* on Lifetime TV, Dancer, Actor, Advocate, and Author