

ALVIN AILEY AMERICAN DANCE THEATER

A Matter of Time **(2026 World Premiere)**

Choreography by Yue Yin
Rehearsal Assistant: Grace Whitworth
Music by Raja Kirik
Costume Design by Jon Taylor
Lighting Design by Yi-Chung Chen

In her first work for Alvin Ailey American Dance Theater, Yue Yin's signature FoCo Technique—rooted in Chinese ethnic folk movement—is thrillingly paired with the urgent sounds of Javanese musical group Raja Kirik. This dynamic, high-endurance piece illuminates the power of collective action as the individuals ready their minds and bodies for the conflicts and challenges of modern life.



Yue Yin. Photo by Steven
Trumon Gray

Yue Yin

Yue Yin is a choreographer, founder, and artistic director of YY Dance Company and the creator of FOCO TECHNIQUE™. She began her training in Chinese classical and folk dance at the prestigious Shanghai Dance Academy in Shanghai, China; continued contemporary dance study at Shanghai Normal University; and completed her MFA in dance at NYU's Tisch School of the Arts in 2008. In 2018, Yin founded YYDC, a nonprofit contemporary dance company dedicated to the teaching, production, and performance of her original choreographic work. Under her direction, the company has recently been presented as part of the Women Move the World season at 92NY. The company has also performed at New York Live Arts, Chelsea Factory, and BAM Fisher.

Yin's signature FOCO TECHNIQUE™ is a unique contemporary form of dance movement rooted in Chinese classical and folk dance melded with the complex and diverse influences of the immigrant experience. The form grows from Yin's own blended international background and a deep appreciation for precision, contrast, fluidity, and musicality.

Yue's work has been commissioned by acclaimed organizations including Gibney Company, Martha Graham Dance Company, Oregon Ballet Theatre, NW Dance Project, BalletMet, Boston Ballet, Philadelphia Ballet, Limón Dance Company, Alberta Ballet, Balletto Teatro di Torino, Peridance Contemporary Dance Company, The Juilliard School, USC Kaufman School of Dance, Tisch School of The Arts, and Princeton University.

Raja Kirik

Raja Kirik is a project created by Yennu Ariendra (musician, electronic composer and sound designer) and J. Mo'ong Santosa Pribadi (composer and instrument maker). Their concept aims to narrate past events related to the Dutch period of the colonisation of Indonesia, combining elements of traditional folk, ancient mythology and trance dance performances. ([Insounder.org](https://insounder.org))

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