

What to do in Paris this week? "Children of Paradise", Yannick Lebrun and Donovan, the magician with 3 million subscribers

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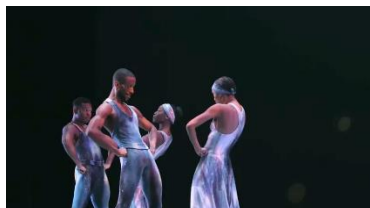
This week, Parisians will be dazzled by Donovan's magic tricks. Viewers can also choose to relive their childhood with "Children of Paradise" or discover the exceptional dancer Yannick Lebrun.

"Children of Paradise", the cinematic masterpiece at Ranelagh

Welcome to "the boulevard of crime," with its pantomimes, iconic characters, and famous lines. Remember the 1943 film and that tirade between two lovers: "But Paris is big! No, Paris is very small for those who love each other like we do, with such a great love ." Considered a masterpiece of poetry and cinematic writing, the film "Children of Paradise" has paradoxically been adapted for the stage very little. This version, which highlights the poetry and writing of Jacques Prévert, is therefore a delightful challenge.

A challenge taken up by Jean-Philippe Daguerre, author, actor, and director, a multi-award winner at the Molière Awards ceremony. The artist is a devoted fan of the great works of the repertoire. After numerous adaptations of plays by Molière, Corneille, and Pagnol, he has now turned his attention to the richness and subtlety of Prévert's writing.

Surrounded by actors equally skilled in classical theatre, Jean-Philippe Daguerre called upon Sylvie Cave, a student of Marcel Marceau, to choreograph the pantomimes and the actors' movements. She possesses a true expertise dating back to the time when Marcel Marceau was still teaching at his school located near the Théâtre de la Renaissance.



Yannick Lebrun, a French star in the land of stars

Yannick Lebrun is the principal dancer of the Alvin Ailey company, a pioneer of African American dance since 1958. The artist shines on the stage of the Palais des Congrès in Paris in a series of iconic ballets from this company with a unique identity in the world.

Founded in 1958 by Alvin Ailey, a civil rights activist for Black Americans, the company has become, over the years, the undisputed global benchmark for African American dance. Originally composed of Black dancers, it is now diverse and explores, through movement, a multicultural dance open to the world.

His iconic ballets are both energetic and poetic, graceful and powerful. The perfect combination for Yannick Lebrun, an expressive and athletic dancer. Originally from Cayenne, he joined the company's junior ballet in 2006. Two years later, he confirmed his status as a professional dancer before being propelled to the heights of stardom, becoming a principal dancer with the Alvin Ailey American Ballet. A source of pride for Yannick, who, at the same time, became a standard-bearer for his city, the French West Indies, and France.

Between international tours, the dancer regularly gives masterclasses and courses for young people. A way to unite and prove to the new generation that anything is possible.

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Donovan wanders around the room with a camera following him, broadcasting his close-up magic live on a giant screen. The magician, who is also a fan of heavy metal and grand illusions in the Las Vegas style, appears in a giant 3D printer that sculpts him to the beat of frenetic music. Donovan navigates the boundary between reality and illusion, leaving us wondering: how does he do it?

Catch "Un Soir à Paris", presented by Jean-Laurent Serra, every Friday on ICI Paris Île-de-France and on replay at france.tv/idf