



O&A NYC DANCE BY WALTER RUTLEDGE: THE HOLY BLUES INTERVIEW – Jawole Willa Jo Zollar, Samantha Figgins and Chalvar Montiero

By: Walter Rutledge
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“My roots are also in the Gospel church, the Gospel churches of the south where I grew up...holy blues—paeans to joy, anthems to the human spirit.” These words written by Alvin Ailey were the impetus for The.Holy.Blues, a collaborative choreographic endeavor by choreographer Jawole Willa Jo Zollar and emerging dancemakers Samantha Figgins and Chalvar Montiero.

O&A NYC Magazine’s Walter Rutledge and Adewale Adekanbi Jr. discussed the creative process, research and growth through collaboration with the choreographers responsible for this important artistic and educational interpretation of the African American experience.

