Press Representative:
Evita McDaniels I evita@broughtonmc.com
Ailey Public Relations:
Christopher Zunner: czunner@ailey.org
Tracy Severe: tsevere@ailey.org

ALVIN AILEY
AMERICAN DANCE THEATER

ALVIN AILEY AMERICAN DANCE THEATER RETURNS TO ATLANTA'S FOX THEATRE FEBRUARY 17-21, 2027 FOR SIX MOVING PERFORMANCES

Alvin Ailey's American Masterpiece *Revelations* is Inspiring Finale of All Performances

Select Programs to Feature Season's Highly Anticipated World Premiere of Jamar Roberts' *Power of Love* Celebration of Musical Icon Luther Vandross

Tickets Now on Sale! Spread Holiday Cheer and Save 25% Before Christmas

ATLANTA – October 21, 2026 – **Alvin Ailey American Dance Theater**, one of the world's most popular dance companies and a beloved American cultural ambassador to the world, announces a return to the **Fox Theatre, February 17 - 21**, 2027 as part of a 23-city North American tour led by **Alicia Graf Mack**, the Daria L. and Eric J. Wallach Artistic Director of AILEY. The Company's Atlanta engagement will showcase the passionate artistry and technical brilliance of Ailey's incredible dancers during six awe-inspiring performances, including stunning new works by today's premier choreographers and cherished classics from the Ailey repertory that have moved audiences for generations.

Alicia Graf Mack said, "Alvin Ailey American Dance Theater's return to Atlanta is an opportunity to celebrate Alvin Ailey's legacy in motion, manifesting his audacious vision for dance, community, and humanity. Moving forward with bold artistry, innovation and the brilliance of 32 world-class dancers, we are so excited to raise the Fox Theatre curtain on a new season of excellence and innovation, including a celebration of the *Power of Love* paying joyful tribute to legendary musical force Luther Vandross. Atlanta continues to be a cherished and heartwarming home for the transformative artistry, uplift and welcoming spirit of AILEY."

Select performances will feature this season's world premiere ***Power of Love***, choreographed by Jamar Roberts and inspired by legendary musical artist Luther Vandross, in collaboration with Primary Wave Music and the Luther Vandross Estate. R&B, soul, and pop legend **Luther Vandross** is beloved for songs that chronicled universal emotions and experiences and became the soundtrack to millions of lives. To celebrate what would be his 75th birthday, renowned choreographer **Jamar Roberts** brings Vandross' romantic, funky, and eminently danceable music exuberantly to life with his intuitive, emotionally resonant movement, with costumes designed by Andre Landeros Michel of **LANDEROS NEW YORK**.

The must-see **finale of all programs will be Alvin Ailey's beloved masterpiece *Revelations*** – the ultimate anthem to resilience and joy. Since its debut in 1960, *Revelations* has been seen by more people around the world than any other modern dance work moving audiences with its powerful storytelling and soul-stirring music, evoking timeless themes of determination, hope, and transcendence. Springing from Ailey's childhood memories of growing up in the South and attending services at Mount Olive Baptist Church in Texas, *Revelations* pays homage to the rich cultural heritage of the African American and explores the emotional spectrum of the human condition.

This season, **AILEY Artistic Director Alicia Graf Mack opens a new chapter with the release of *Introducing Rhythm*, her debut children's book** featuring illustrations by Justin Campbell. Bridging her passion for dance, education, and children, the book encourages young readers ages 4–12 to embrace their individuality, celebrate diverse dance styles, and discover the rhythm within them. *Introducing Rhythm* will be available at merchandise stands during the performances, as well as online at **IntroducingRhythm.com**

Start holiday shopping early and give the gift of dance by getting 25% off tickets when you purchase by December 24 using code AILEYFAN (limit 8). Tickets starting at $51.75 (fees included), are now on sale at The Fox Theatre box office, 660 Peachtree Street NE, ailey.org, **foxtheatre.org** or by calling 855-285-8499. **Full programming schedule to be announced later.**

In 1958, Alvin Ailey and a small group of dancers took the stage in New York and forever changed American dance and culture. One of the country's groundbreaking greats, his company earned a reputation as one of the finest international ambassadors of American culture, promoting the uniqueness of the African American cultural experience and the preservation and enrichment of American modern dance. Now in its seventh decade and led by Artistic Director Alicia Graf Mack, Alvin Ailey American Dance Theater's performances continue to inspire, enlighten and entertain all in a universal celebration of the human spirit.

The compelling story of the life, work, and legacy of Alvin Ailey is also the subject of **Portrait of Ailey**, an eight-part documentary series available for free on **AILEY.org** or **PBS LearningMedia**, with accompanying educational resources for teachers and students. Created by Ailey II Artistic Director Emerita **Sylvia Waters**, Portrait of Ailey combines rare historical film and still images with contemporary footage to create a sweeping narrative of Mr. Ailey as a performer, choreographer, celebrity, teacher, social activist, arts advocate, and the creator of an enduring institution.

For more information on Ailey's initiatives and upcoming performances, visit **ailey.org**. For additional press materials, including bios, b-roll, and photos, members of the media may visit **pressroom.alvinailey.org**.

Bank of America is Alvin Ailey American Dance Theater's Global Tour Sponsor.

***Power of Love* is a newly commissioned ballet in collaboration with Primary Wave Music and the Luther Vandross Estate.**
The creation of *Power of Love* is supported by commissioning funds from New York City Center.
The world premiere of *Power of Love* is made possible with major support from AARP and Denise Littlefield Sobel.
Costumes for *Power of Love* are made possible with the generous support of Debra L. Lee.
Generous support for Power of Love is provided by Michele & Timothy Barakett, Maury & Joseph Bohan, Julie C. Down, Nancy & Michael Feller, Ann & Weston Hicks, Crawford Parker, M.D., Tracy Elise Poole, Paula & Michael Price, and Vera F. Wells in memory of Patricia Scipio Brim.

All performances of *Revelations* are permanently endowed by a generous gift from Donald L. Jonas in celebration of the birthday of his wife, Barbara, and her deep commitment to Alvin Ailey American Dance Theater.

AILEY is generously supported by AARP, American Express, Anonymous, Booth Ferris Foundation, Bloomberg Philanthropies, Ford Foundation, Howard Gilman Foundation, New York City Center, Mellon Foundation, The Prudential Foundation, The Shubert Foundation, Southern Company, Thompson Family Foundation, and Wells Fargo.

AILEY is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.





Photo Credits (L to R): Alvin Ailey American Dance Theater's in Alvin Ailey's *Revelations.* Photo by Danica Paulos. Alvin Ailey American Dance Theater's J. Harris, H. Richardson, I. Day, A. Green. Photo by Andrew Eccles. Alvin Ailey American Dance Theater's Renaldo Maurice, Constance Stamatiou, and Jacquelin Harris in Alvin Ailey's Revelations. Photo by Danica Paulos

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Calendar Listing Information

Alvin Ailey American Dance Theater returns to the Fox Theatre from February 17-21, 2027 under the leadership of Alicia Graf Mack, the Daria L. and Eric J. Wallach Artistic Director Artistic Director. The six moving performances showcase the inspiring artistry of Ailey's world-class dancers in new works, including the highly anticipated *Power of Love*, Jamar Robert's joyful tribute to music icon Luther Vandross at select performances. The must-see finale of all performances will be Alvin Ailey's *Revelations* – the ultimate anthem to resilience and joy, which has inspired and uplifted for decades. Tickets, starting at $51.75 (fees included), are available at The Fox Theatre box office, 660 Peachtree Street NE, **ailey.org**, foxtheatre.org or by calling 855-285-8499.

Ailey's 2027 Atlanta Engagement Performance Dates and Times:

Wednesday, Feb. 17 at 7:30 p.m.; Thursday, Feb. 18 at 7:30 p.m.; Friday, Feb. 19 at 7:30 p.m.; Saturday, Feb. 20 at 2 p.m. and 7:30 p.m.; Sunday, Feb. 21 at 3 p.m.

Tickets

Tickets for Ailey's 2027 Atlanta engagement from February 17 to 21 are on sale starting at $51.75 (fees included) at the Fox Theatre box office, 660 Peachtree Street NE, **ailey.org**, foxtheatre.org or by calling 855-285-8499. Atlantans can take advantage of a variety of special offers: https://ailey.org/series/ailey-atlanta

- **Holiday Offer: Save 25% on tickets when purchased by December 24** using code AILEYFAN (limit 8 tickets per order and subject to availability).
- **Student tickets** are available for all performances except Saturday, February 20 and Sunday, February 21 matinees for $15 or two for $25 with a valid student ID. Tickets must be purchased at the Fox Theatre box office (limit two per ID and subject to availability).
- **Groups of 10 or more can receive up to 25% off by calling 404-881-2000 or completing a request form online**.

ABOUT ALVIN AILEY AMERICAN DANCE THEATER

Alvin Ailey American Dance Theater, recognized by US Congressional resolution as a vital American "Cultural Ambassador to the World," grew from a now-fabled March 1958 performance in New York that changed forever the perception of American dance. Forged during a pivotal moment in the civil rights movement, the company was established to uplift the African American experience while transcending boundaries of race, faith, and nationality with its universal humanity. Before his untimely death in 1989, Mr. Ailey named Judith Jamison as his successor, and for 21 years she brought the company to unprecedented success. Alicia Graf Mack, widely celebrated for her dance artistry during her years with Alvin Ailey American Dance Theater, was appointed Artistic Director of AILEY as of July 1, 2025. Alvin Ailey American Dance Theater has performed for an estimated 25 million people in 71 countries on six continents, promoting the uniqueness of the African American cultural experience and the preservation and enrichment of the American modern dance tradition. In addition to being the Principal Dance Company of New York City Center, where its performances have become a year-end holiday tradition, the Ailey company performs annually at the Auditorium Theatre in Chicago, The Fox Theatre in Atlanta, Zellerbach Hall in Berkeley, CA, and at the New Jersey Performing Arts Center in Newark (where it is the Principal Resident Affiliate), and appears frequently in other major theaters throughout the world during extensive tours. AILEY also includes Ailey II (1974), a second performing company of emerging young dancers and innovative choreographers; The Ailey School (1969), one of the most extensive dance training programs in the world; Ailey Arts In Education & Community Programs (1992), which brings dance into the classrooms, communities, and lives of people of all ages; and Ailey Extension (2005), a program offering dance and fitness classes to the general public, which began with the opening of Ailey's permanent home— the largest building dedicated to dance in New York City, the dance capital of the world—named The Joan Weill Center for Dance, at 55th Street at 9th Avenue in New York City. For more information, visit ailey.org.

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