ALVIN AILEY AMERICAN DANCE THEATER

POWER OF LOVE

(2026 World Premiere)

Choreography by Jamar Roberts
Assistants to the Choreographer: Jeroboam Bozeman & Ghrai DeVore-Stokes
Music arranged & mastered by Marcus Miller
Costume Design by Andre Landeros Michel
Lighting Design by Brandon Stirling Baker
Scenic Design by Carlos J. Soto

Power of Love by renowned choreographer Jamar Roberts is a newly commissioned ballet in collaboration with Primary Wave Music and the Luther Vandross Estate. R&B, soul, and pop legend Luther Vandross is beloved for songs that chronicled universal emotions and experiences and became the soundtrack to millions of lives. To celebrate what would be his 75th birthday, renowned choreographer Roberts brings Vandross' romantic, funky, and eminently danceable music exuberantly to life with his intuitive, emotionally resonant movement, with costumes designed by Andre Landeros Michel of Landeros New York.

Jamar Roberts


Jamar Roberts.
Photo by Andrew Eccles

Jamar Roberts, from Miami, FL, was the Resident Choreographer of Alvin Ailey American Dance Theater from 2019-2022. Roberts has made seven works on the Company: *Members Don't Get Weary* (2016), *Ode* (2019), *A Jam Session for Troubling Times* (2020), *Holding Space* (2021), *In a Sentimental Mood* (2022), *Al-Andalus Blues* (2024), and *Song of the Anchorite* (2025). He also set *Gemeos* on Ailey II. Roberts is a graduate of the New World School of the Arts and The Ailey School and has danced for Alvin Ailey American Dance Theater, Ailey II, and Complexions. Roberts won the 2016 Bessie Award for Outstanding Performer and has performed as a guest artist with the Royal Ballet in London. Commissions include DanceAspen, Miami City Ballet, San Francisco Ballet, ABT Studio Company, Martha Graham Dance Company, LA Dance Project, Vail Dance Festival, Fall for Dance, The Juilliard School, BalletX, MoveNYC, New York City Ballet, and Works and Process at the Guggenheim where he created the films Cooped and A Chronicle of a Pivot at a Point in Time. The March on Washington Film Festival invited Roberts to create a tribute to John Lewis, and he has also made a film for the LA Opera entitled The First Bluebird in the Morning. Roberts was a Director's Fellow at NYU's Center for Ballet and currently serves as an Arnhold Creative Associate at large and distinguished visiting faculty at The Juilliard School.


Luther Vandross.
Photo by Neal Preston

Luther Vandross

For nearly 25 years, from 1981 to 2005, Vandross dominated the American R&B music charts like no other artist before or since. He released eight #1 R&B albums, seven #1 R&B singles, and another five Top 20 R&B singles. He achieved crossover success with eight Billboard Top 10 albums, including "Dance With My Father," which reached #1 in 2003, and five Top 10 Billboard Hot 100 singles. He saw 13 albums go platinum and has received an astounding 31 Grammy nominations, winning 8 times. On November 14, 2026, Luther will be officially inducted into the Rock & Roll Hall of Fame after being honored in his very first year of eligibility, cementing his legacy as one of the most defining vocalists in music history. This is yet another honor recognizing Luther's multidimensional talents as a singer, performer, songwriter and producer. In the years since his passing, one constant has remained to define his life and musical success: his voice.

Power of Love is a newly commissioned ballet in collaboration with Primary Wave Music and the Luther Vandross Estate.

The creation of Power of Love is supported by commissioning funds from New York City Center.

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Power of Love Music Credit Information

- "Never Too Much" written by Luther Vandross. Sony Music Publishing.
- "Take You Out" written by Warryn Campbell and Harold Lilly Jr. Sony Music Publishing and Missing Link Music.
- "A House Is Not A Home" written by Burt Bacharach and Hal David. Sony Music Publishing.
- "Here and Now" written by Terry A Steele. Sony Music Publishing and Universal Music Corp.
- "Give Me The Reason" written by Luther Vandross and Nat Adderley Jr. Sony Music Publishing.
- "Bad Boy/ Having a Party" written By Sam Cooke, Luther Vandross, and Marcus Miller. ABKCO Music Inc. and ABKCO Legs Music, Inc.
- "So Amazing" written by Luther Vandross. Sony Music Publishing.
- "Superstar" written by Bonnie Bramlett and Leon Russell. Reservoir Music Publishing.
- "Dance With My Father" written by Luther Vandross and Richard Marx. Sony Music Publishing and BMG Music Publishing.
- "Power of Love" written by Luther Vandross, Marcus Miller, and Teddy Vann. Sony Music Publishing and Warner Chappell Music Publishing.