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ALVIN AILEY AMERICAN DANCE THEATER

**ALVIN AILEY AMERICAN DANCE THEATER RETURNS TO
ATLANTA'S FOX THEATRE FEBRUARY 11-15
FOR INAUGURAL SEASON HELMED BY ARTISTIC DIRECTOR ALICIA GRAF MACK**

**AILEY's Transcendent Dancers in World Premieres of *Embrace* by Fredrick Earl Mosley
and *Song of the Anchorite* by Jamar Roberts, Company Premiere of *Blink of an Eye* by Medhi
Walerski, and a New Production of Judith Jamison's *A Case of You***

**Alvin Ailey's Must-See American Masterpiece *Revelations* is Inspiring Finale of
All Six Performances During Black History Month**

Share the Love with Ailey During a Moving Valentine's Day Performance

Tickets Now on Sale!

ATLANTA – updated January 30, 2026 – [Alvin Ailey American Dance Theater](#), one of the world's most popular dance companies and America's cultural ambassador to the world, returns to the [Fox Theatre, February 11-15](#) for six dazzling performances that will showcase new works and beloved classics. Under the leadership of new artistic director [Alicia Graf Mack](#), a former AILEY star dancer and renowned educator, the 2026 Atlanta engagement will feature the world premieres of *Embrace* by Fredrick Earl Mosley and *Song of the Anchorite* by Jamar Roberts. The season, programmed jointly by Ms. Graf Mack and Associate Artistic Director [Matthew Rushing](#), also includes the company premiere of *Blink of an Eye* by Medhi Walerski and a new production of Judith Jamison's *A Case of You*. The finale of all programs is Alvin Ailey's soul-stirring, must-see American masterpiece, *Revelations*, which has captivated audiences globally since 1960.

The Atlanta engagement opens Wednesday, February 11 at 7:30pm with a production of **Ronald K. Brown's** spellbinding [Grace](#). Set to Duke Ellington's classic "Come Sunday," Peven Everett's hit "Gabriel," and the irresistible pulse of Fela Kuti's Afro-Pop, *Grace* depicts individuals on a journey to the promised land, expanding from a single angel-like figure in white to the fireball intensity of 12 powerful dancers. Here, the secular and sacred meet in a tour-de-force connecting African and American dance. The performance continues with [Blink of an Eye](#), an intriguing piece by **Medhi Walerski** that probes the relationship between dance and music, laying bare the interplay of strength and vulnerability inherent in the creative process. The timeless beauty of J.S. Bach's violin sonatas and partita anchors the athletic movement that is both precise and expansive. Also featured is the world premiere of acclaimed choreographer **Jamar Roberts' *Song of the Anchorite***, a fresh take on the 1961 solo *Hermit Songs*, Alvin Ailey's reaction to a set of medieval religious texts and the haunting song cycle by Samuel Barber that they inspired. The result is a powerful meditation on passion and devotion—both earthly and spiritual—danced to jazz trumpeter Avishai Cohen's interpretation of a Ravel adagio. **Audiences can enjoy the same program on Friday, February 13 at 7:30pm and Sunday, February 15 at 3pm.**

The Thursday, February 12 at 7:30pm performance as well as **Valentine's Day performances on Saturday, February 14 at 2pm and 7:30pm** begin with *Blink of an Eye* followed by new production [A Case of You](#), a sensual duet that was part of the 2005 work *Reminiscent* by AILEY's second artistic director, the legendary **Judith Jamison**. This emotionally intense showstopper is danced to Diana Krall's sultry rendition of the classic song by Joni Mitchell. [Embrace](#) by **Fredrick Earl Mosley**, examines the ups and downs of human connections—messy, beautiful, and everything in between. Set to popular songs by Des'ree, Etta James, Maxwell, Ed Sheeran, and Stevie Wonder, this world premiere explores what it takes to love deeply, heal fully, and embrace the journey with open arms.

The must-see **finale of all programs will be Alvin Ailey's American masterpiece [Revelations](#)**. Since its debut in 1960, *Revelations* has been seen by more people around the world than any other modern dance work moving audiences with its powerful storytelling and soul-stirring music, evoking timeless themes of determination, hope, and transcendence. Springing from Ailey's childhood memories of growing up in the south and attending services at Mount Olive Baptist Church in Texas, *Revelations* pays homage to the rich cultural heritage of the African American and explores the emotional spectrum of the human condition.

To help introduce young audiences to the timeless magic of Ailey, **a school-time performance on Friday, February 13 at 10:30am will excite, inspire, and educate Atlanta students**. The hour-long program, moderated by one of the dancers, will give Atlanta youth a peek behind the scenes into the world of dance and introduces a new generation to Alvin Ailey's beloved masterpiece *Revelations*. Call 404-881-2000 to arrange \$10 student group tickets.

In addition to Alvin Ailey American Dance Theater's enthralling live performances, AILEY will reach the Atlanta region with classes for dance enthusiasts, Arts In Education residencies for local students, and auditions for The Ailey School, as follows:

- [Ailey Experience Atlanta](#): Mark your calendars for **Saturday, February 14 to Sunday, February 15** when Ailey Extension and AREA Atlanta present **Ailey Experience Atlanta** at Martha Ellen Stilwell School of the Arts in Jonesboro, GA. Director of Ailey Extension Lisa Willingham along with former Ailey dancers Vernard Gilmore and Yazzmeen Laidler will guide participants ages 8 - adult through Horton and Contemporary Jazz techniques along with Ailey repertory. No experience is necessary to join in the fun! To learn more and sign up, [please click here](#).
- [Art Farm at Serenbe](#): Get tickets for the return of Ailey Film Showcase Weekend, **Friday, February 6 – Saturday, February 7**. The two-night celebration will feature a wine dinner with film director Jamila Wignot and Ailey legend Nasha Thomas as well as an Ailey documentary screening and panel discussion.
- **Revelations: An Interdisciplinary Approach Residencies, Tuesday, January 27 – Friday, January 30** for students at KIPP Collegiate and School of the Arts (SOTA) at Central Gwinnett High School. This innovative curriculum-based program utilizes Alvin Ailey's signature masterpiece, *Revelations*, as the inspirational framework for a comprehensive study of language arts, social studies, and dance.
- **Revelations Presentations on Sunday, February 1** at Cascade United Methodist Church and **Sunday, February 8** at Elizabeth Baptist Church led by Lisa Willingham and AREA dancers.
- [The Gospel of Movement and Style: The Black Church Roots of Alvin Ailey and André Leon Talley](#) will be hosted at SCAD Museum of Film and Fashion on **Thursday January 29 at 6pm**. Excerpts of *Portrait of Ailey* and *Gospel According to André Leon Talley* will be shown followed by a panel discussion with Nasha Thomas, Rafael Brauer Gomes, and Karl Rouse.
- [The Ailey School Auditions](#) will be held **Saturday, February 21** for aspiring dancers at Atlanta Ballet (1695 Marieta Blvd NW Atlanta, GA 30318). Junior Division auditions (ages 12 to 15) start at 10am, followed by the Professional Division (ages 16 and older) at 12pm). Spots can be secured by filling out the registration form [here](#).

In 1958, Alvin Ailey and a small group of dancers took the stage in New York and forever changed American dance and culture. One of the country's groundbreaking greats, his company earned a reputation as one of the finest international ambassadors of American culture, promoting the uniqueness of the African American cultural experience and the preservation and enrichment of American modern dance. Now in its seventh decade and led by Artistic Director Alicia Graf Mack, Alvin Ailey American Dance Theater's performances continue to inspire, enlighten and entertain all in a universal celebration of the human spirit.

The compelling story of the life, work, and legacy of Alvin Ailey is also the subject of [Portrait of Ailey](#), an eight-part documentary series available for free on [ailey.org](#) and [PBS LearningMedia](#), with accompanying educational resources for teachers and students. Created by Ailey II Artistic Director Emerita [Sylvia Waters](#), Portrait of Ailey combines rare historical film and still images with contemporary footage to create a sweeping narrative of Mr. Ailey as a performer, choreographer, celebrity, teacher, social activist, arts advocate, and the creator of an enduring institution.

For more information on Ailey's initiatives and upcoming performances, visit [ailey.org](#).

For additional press materials, including bios, b-roll, and photos, members of the media may visit [pressroom.alvinailey.org](#), including AILEY's [2025-26 Season Images](#) and [2026 US Tour Sizzle Reel](#) (For Broadcast)

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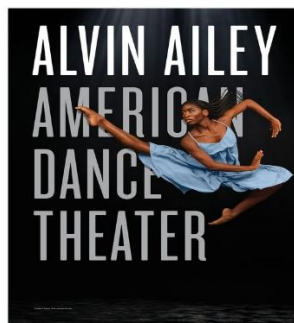


Photo Credits (L to R): Artistic Director Alicia Graf Mack with members of the Company. Photo by Andrew Eccles.

2025-2026 Season Image of Caroline T. Dartey. Photo by Andrew Eccles

Alvin Ailey American Dance Theater's Corrin Rachel Mitchell and Yannick Lebrun in Alvin Ailey's *Revelations*. Photo by Paul Kolnik.

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Calendar Listing Information

Alvin Ailey American Dance Theater returns to the Fox Theatre from February 11-15, 2026, for a season of legacy in motion marking a new era under the leadership of artistic director Alicia Graf Mack. The six soul-stirring performances, including two memorable Valentine's Day performances on February 14, showcase the inspiring artistry of Ailey's extraordinary dancers in dazzling premieres, new productions and classic works from the Ailey repertory that have inspired and uplifted for decades. The must-see finale of all performances will be Alvin Ailey's *Revelations* – the ultimate anthem to resilience and joy. Tickets, starting at \$51.25 (fees included), are available at The Fox Theatre box office, 660 Peachtree Street NE, [ailey.org](#), foxtheatre.org or by calling 855-285-8499.

Ailey's 2026 Atlanta Engagement Performance Dates and Times:

Wednesday, 2/11 @ 7:30pm

Thursday, 2/12 @ 7:30pm

Friday, 2/13 @ 10:30am

Friday, 2/13 @ 7:30pm

Saturday, 2/14 @ 2:00pm

Saturday, 2/14 @ 7:30pm

Sunday, 2/15 @ 3:00pm

Grace / Blink of an Eye, Song of the Anchorite / Revelations

Blink of an Eye, A Case of You / Embrace / Revelations

Student Performance: *Grace* (excerpt)/ *Revelations*

Grace / Blink of an Eye, Song of the Anchorite / Revelations

(Valentine's Day) *Blink of an Eye, A Case of You / Embrace / Revelations*

(Valentine's Day) *Blink of an Eye, A Case of You / Embrace / Revelations*

Grace / Blink of an Eye, Song of the Anchorite / Revelations

Tickets

[Tickets for Ailey's 2026 Atlanta engagement](#) from February 11 to 15 are on sale starting at \$51.25 (fees included) at the Fox Theatre box office, 660 Peachtree Street NE, ailey.org, foxtheatre.org or by calling 855-285-8499. Atlanta audiences can take advantage of a variety of special offers:

- **Student tickets** are available for all performances except Saturday, February 14 and Sunday, February 15 matinees for \$25 or two for \$45 with a valid student ID. Tickets must be purchased at the Fox Theatre box office (limit two per ID and subject to availability).
- **Take \$10 off tickets \$39 or higher on WSB-TV's Family 2 Family Night**, Wednesday, February 11, using code FAM2FAM at the Fox Theatre box office, online, or by telephone (limited 8 tickets per order, subject to availability and cannot be combined with any other offer).
- **Groups of 10 or more can receive up to 25% off by calling 404-881-2000 or completing a [request form](#) online.**

ABOUT ALVIN AILEY AMERICAN DANCE THEATER

Alvin Ailey American Dance Theater, recognized by US Congressional resolution as a vital American "Cultural Ambassador to the World," grew from a now-fabled March 1958 performance in New York that changed forever the perception of American dance. Forged during a pivotal moment in the civil rights movement, the company was established to uplift the African American experience while transcending boundaries of race, faith, and nationality with its universal humanity. Before his untimely death in 1989, Mr. Ailey named Judith Jamison as his successor, and for 21 years she brought the company to unprecedented success. Alicia Graf Mack, widely celebrated for her dance artistry during her years with Alvin Ailey American Dance Theater, was appointed Artistic Director of AILEY as of July 1, 2025. Alvin Ailey American Dance Theater has performed for an estimated 25 million people in 71 countries on six continents, promoting the uniqueness of the African American cultural experience and the preservation and enrichment of the American modern dance tradition. In addition to being the Principal Dance Company of New York City Center, where its performances have become a year-end holiday tradition, the Ailey company performs annually at the Auditorium Theatre in Chicago, The Fox Theatre in Atlanta, Zellerbach Hall in Berkeley, CA, and at the New Jersey Performing Arts Center in Newark (where it is the Principal Resident Affiliate), and appears frequently in other major theaters throughout the world during extensive tours. AILEY also includes Ailey II (1974), a second performing company of emerging young dancers and innovative choreographers; The Ailey School (1969), one of the most extensive dance training programs in the world; Ailey Arts In Education & Community Programs (1992), which brings dance into the classrooms, communities, and lives of people of all ages; and Ailey Extension (2005), a program offering dance and fitness classes to the general public, which began with the opening of Ailey's permanent home—the largest building dedicated to dance in New York City, the dance capital of the world—named The Joan Weill Center for Dance, at 55th Street at 9th Avenue in New York City. For more information, visit ailey.org.

Bank of America is Alvin Ailey American Dance Theater's Global Tour Sponsor

**Alvin Ailey American Dance Theater's 2026 United States Tour is supported, in part,
by the National Endowment for the Arts.**

All performances of *Revelations* are permanently endowed by a generous gift from Donald L. Jonas in celebration of the birthday of his wife, Barbara, and her deep commitment to Alvin Ailey American Dance Theater.

The company premiere of *Blink of an Eye* is supported by commissioning funds from New York City Center. *Blink of an Eye* was also made possible with support by Leanne Lachman.

The world premiere of *Embrace* is supported by Michele & Tim Barakett, Maury & Joseph Bohan, Julie C. Down, Denise Littlefield Sobel, The Ellen Jewett and Richard L. Kauffman New Works Endowment Fund, and The Jeanne Greenberg Rohatyn & Nicolas Rohatyn New Works Endowment Fund.

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