



AILEY GEARS UP FOR “LET’S MOVE: A NATIONAL DANCE DAY CELEBRATION” WITH MUSEUM OF THE CITY OF NEW YORK

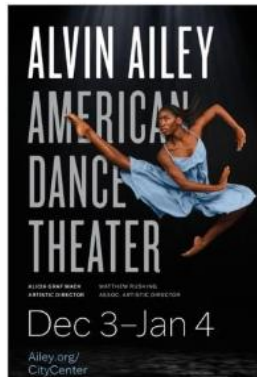
Ailey Extension Steps into Fall with Special Workshops, Programming for Kids & Teens, and a Free Class Offer

**AILEY x Museum of the City of New York Launch Partnership with National Dance Day Celebration
Saturday, September 20**

Kids & Teens Fall Session Begins Sunday, September 21

**Themed Workshops and Weekly Classes Honor Latin & Hispanic Heritage Month
September 15 – October 15**

**“A Chance to Dance” for Audiences at Alvin Ailey American Dance Theater’s 2025 New York City
Center Holiday Engagement December 3 – January 4**



Hip Hop 4 Kids at Ailey Extension. Photo by Whitney Browne; Alvin Ailey American Dance Theater 2025-26 Season Image. Photo by Andrew Eccles; NY Style Mambo at Ailey Extension. Photo by Whitney Browne.

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(NEW YORK) September 16, 2025 – In celebration of **National Dance Day this Saturday, September 20**, AILEY is making it easy for people from all ages and backgrounds to make dance an integral part of their lives by seeing an upcoming performance and getting moving with elite NYC instructors. This weekend people of all ages and backgrounds are encouraged to join Ailey Extension instructors at Museum of the City of New York for two free dance workshops, get children moving at the Ailey Studios during the start of the Fall Kids & Teens session, and make plans to try a free class of their choice when they purchase tickets to see Alvin Ailey American Dance Theater during the Company’s annual holiday season engagement at New York City Center.

On **Saturday, September 20** AILEY is teaming up with Museum of the City of New York for [Let's Dance! A National Dance Day Celebration](#), two free high energy dance classes on the museum's front patio to kick off a series of family-friendly, beginner-level workshops to complement the *Urban Stomp: Dreams & Defiance on the Dance Floor* exhibition, on display through February 2026. At 12noon **Katherine Jiménez** will teach basic **NY Style Mambo** moves followed by a 1:30pm **hip hop** lesson from **TweetBoogie**. Guests are encouraged to stick around and check out *Urban Stomp* which explores the 200-year history of social dance in New York City. Future workshops at the museum guided by Ailey Extension instructors include interactive opportunities to explore the history, culture, and community of vibrant dance styles that have shaped—and been shaped by—New York City's ever-changing cultural landscape.

Young dancers can also get moving this weekend in a judgment-free zone surrounded by their peers when Ailey Extension's [Fall 2025 Kids & Teens session](#) begins on **Sunday, September 21**. Kids ages 2-11 and teens ages 12-17 will let loose and make new friends as they learn age-appropriate moves from esteemed faculty. No prior dance experience is needed to join in the fun.

AILEY is honoring Latin identity and culture this fall with a dedicated [Hispanic & Latino Heritage Month Workshop](#) on **Saturday, October 4 at 4pm** where Katherine Jiménez will break down the history and technique of **NY Style Mambo** in a 90-minute lesson followed by a 30-minute dance social. Students can keep moving to Latin rhythms seven days a week at Ailey Extension during weekly Afro-Brazilian, Afro-Cuban, salsa, NY Style Mambo and Zumba® classes throughout Latin & Hispanic Heritage Month (September 15 – October 15) and all year round both online and in-studio at the Joan Weill Center for Dance – New York's largest building dedicated to dance.

This holiday season, AILEY is giving fans **"A Chance to Dance"** for free at Ailey Extension in conjunction with Alvin Ailey American Dance Theater's 2025 New York City Center engagement. Audience members who are new to Ailey Extension can exchange their ticket and choose from any in-studio dance or fitness classes taught by leading New York City instructors, including former AILEY dancers. Ailey Extension's weekly classes welcome people ages 16+ from all backgrounds and experience levels to get moving and grooving in a wide variety of styles including ballet, hip hop, West African, Pilates, jazz, vogue, contemporary, and Horton – the signature technique seen in many of Alvin Ailey's works. Free class can be redeemed any time after the ticketed performance date through January 31, 2026.

Tickets are already on sale for [Alvin Ailey American Dance Theater's 2025 New York City Center holiday engagement \(December 3, 2025 – January 4, 2026\)](#), a milestone season which raises the curtain on AILEY's next era under the leadership of new **Artistic Director Alicia Graf Mack**, the renowned dancer and educator, guided as ever by Alvin Ailey's pioneering legacy. Throughout the five-week season audiences will be treated to five world premieres – **Jazz Island** by Maija García, **Embrace** by Fredrick Earl Mosley, **Difference Between** by Matthew Neenan, **Song of the Anchorite** by Jamar Roberts, and **The Holy Blues** by Jawole Willa Jo Zollar, Samantha Figgins, and Chalvar Monteiro – as well as the Company Premiere of **Blink of an Eye** by Medhi Walerski and New Production of Judith Jamison's **A Case of You**, alongside returning favorites including Alvin Ailey's must-see masterpiece **Revelations**. **Tickets to Ailey's New York City Center season start at \$45 (fees included)** and are available at the New York City Center box office, through Customer Care at 212-581-1212, or at [ailey.org](#) or [nycitycenter.org](#).

For more information about how to get tickets to see an upcoming AILEY performance or get moving with Ailey Extension's elite instructors seven days a week, please visit [ailey.org](#).

ALVIN AILEY AMERICAN DANCE THEATER'S 2025 NEW YORK CITY CENTER ENGAGEMENT

[CLICK HERE](#) FOR FULL PERFORMANCE SCHEDULE - TICKETS ON SALE NOW

Alvin Ailey American Dance Theater

December 3, 2025 – January 4, 2026, at New York City Center

131 West 55th Street, between 6th and 7th Avenues, New York, NY

(212) 581-1212 | [nycitycenter.org](#)

CALENDAR LISTING INFORMATION

Alvin Ailey American Dance Theater, beloved as one of the world's most popular dance companies, returns to New York City Center from December 3, 2025 – January 4, 2026 for a five-week engagement that has become a joyous holiday tradition. Led Alicia Graf Mack in her inaugural season as Artistic Director, AILEY's extraordinary dancers will move audiences with world premieres by Maija García, Fredrick Earl Mosley, Matthew Neenan, Jamar Roberts, and Jawole Willa Jo Zollar, Samantha Figgins, and Chalvar Monteiro, along with a company premiere by Medhi Waterski, a new production of Judith Jamison's *A Case of You*, and a variety of repertory favorites, including Alvin Ailey's masterpiece *Revelations*. Tickets starting at \$45 (fees included) go on sale September 9 at the New York City Center Box Office, through Customer Care at 212-581-1212, or online at www.ailey.org or www.nycitycenter.org. For further information, visit ailey.org/CityCenter.

NATIONAL DANCE DAY CELEBRATION AT MUSEUM OF THE CITY OF NEW YORK

LET'S MOVE: A NATIONAL DANCE DAY CELEBRATION

Celebrate National Dance Day at the Museum of the City of New York in partnership with AILEY! Join us for an unforgettable celebration of community and social dance in New York during two high-energy dance classes open to all ages, inspired by the exhibition [*Urban Stomp: Dreams & Defiance on the Dance Floor*](#), now on view. First, learn New York-style mambo basics with renowned dancer Katherine Jiménez, then dive into hip hop dance and culture with the Bronx's own TweetBoogie—no dance experience required. Don't miss out on this inspiring day of joy and movement! Join us for one or both sessions. Participation is first come first serve. **Saturday, September 20 at 12noon and 1:30pm**

ADDITIONAL WORKSHOPS AT AILEY EXTENSION

HISPANIC & LATINO HERITAGE MONTH WORKSHOP

Celebrate National Hispanic & Latino Heritage Month at AILEY! Join renowned dancer and Ailey instructor Katherine Jiménez as she breaks down the history and technique of NY Style Mambo. Students are encouraged to represent their cultural heritage with flags and clothing. **Saturday, October 4 at 4pm**

KIDS & TEENS AT AILEY EXTENSION

Ailey Extension offers students ages 2–17 and of all experience levels the opportunity to take dance classes with esteemed faculty in a supportive environment. Full session enrollment is encouraged; drop-ins are also welcome. [Fall 2025 Session](#) runs **September 21- December 14**.

Tiny Steps & Creative Movement

Celebrate your child's natural ability to move in an expressive way with these movement and music classes. The 45-minute classes are designed to engage children through group and individual participation in fun, playful dance exercises. Through the guidance of the instructor, children explore imaginative movement using props, which helps enhance the connection between dance, rhythm, and music.

Kids & Teens

Classes are open to young dance students of all levels and dance backgrounds. Techniques include ballet, hip hop, and contemporary. Drop-ins are available on a weekly basis—parents are encouraged to register their children in advance.

**In-Studio classes and workshops from Ailey Extension take place at
The Joan Weill Center for Dance (405 W 55th Street)
Virtual classes and workshops from Ailey Extension take place on Zoom**

Bank of America is Alvin Ailey American Dance Theater's North American Tour Sponsor. AILEY is generously supported by AARP, American Express, Anonymous, BNY Mellon, Booth Ferris Foundation, Bloomberg Philanthropies, Ford Foundation, Howard Gilman Foundation, Institute of Museum and Library Services, New York City Center, The Mellon Foundation, The Prudential Foundation, The Shubert Foundation, Thompson Family Foundation, and Wells Fargo.

AILEY's New York City Center Season is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

The company premiere of *Blink of an Eye* is supported by commissioning funds from New York City Center.

About AILEY

Legacy in Motion

Founded by Alvin Ailey in 1958 and forged during a pivotal moment in the civil rights movement, Alvin Ailey American Dance Theater uplifts the African American experience and furthers the American modern dance tradition while transcending boundaries of race, faith, and nationality with its universal celebration of the human spirit. Recognized as a “vital American Cultural Ambassador to the World,” it is one of the most acclaimed dance companies worldwide having performed in more than 70 countries on six continents. Before his untimely death in 1989, Mr. Ailey named Judith Jamison as his successor, and for 21 years she brought the company to unprecedented success. Alicia Graf Mack, widely celebrated for her dance artistry during her years with Alvin Ailey American Dance Theater, was appointed artistic director of AILEY as of July 1, 2025

Alvin Ailey’s groundbreaking legacy continues to enlighten, entertain and inspire through AILEY’s dance performances, training, educational and community programs, including: Ailey II (1974), a second performing company of emerging young dancers in works by innovative choreographers; The Ailey School (1969), a world renowned educational institution offering the highest caliber of multidisciplinary dance training; Ailey Arts In Education & Community Programs (1992), which cultivates and energizes youth and older adults to take, make, and see dance through pioneering outreach programs; and Ailey Extension (2005), which offers dance and fitness classes to the general public, beginning with the opening of AILEY’s permanent home in New York City—The Joan Weill Center for Dance—New York’s largest building dedicated to dance. For more information, visit ailey.org.

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