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Celebrating EBONY'S 2025 Power 100 List and Gala

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September 10, 2025

Uplifting Black voices, experiences, and successes have been at the core of EBONY's legacy for 80 years. This year, as EBONY celebrates eight decades of dedication to the Black community, the 2025 Power 100 List continues that tradition by honoring Black artists, community crusaders, and leaders across industries.

At this year's gala on November 4, 2025, EBONY looks forward to amplifying and celebrating the excellence of each honoree by illuminating the past, honoring the present, and shaping the future.

"The Power 100 is more than a list — it is a blueprint," says EBONY CEO Eden Bridgeman. "EBONY has always been the heartbeat of Black culture, but as we step into our next decade, we are expanding what that means for a new generation. We are building platforms, stories, and opportunities that move Black culture forward globally. These honorees represent the future — leaders who are innovating, creating, and reimagining what's possible. EBONY will continue to be the space where that brilliance is not only seen, but amplified to inspire the world."

Over the years, the EBONY Power 100 has celebrated an impressive roster of trailblazers, including past honorees such as former Vice President Kamala Harris, Academy Award winner Da'Vine Joy Randolph, and global superstar Usher. The 2025 honorees join this esteemed lineage, carrying forward EBONY's commitment to recognizing excellence and influence across every sector.

The full compilation of names on the 2025 Power 100 list is available now at [EBONY.com](https://ebony.com). Check out a few of the awardees below:

Artists In Residence

Alicia Graf Mack, Artistic Director, Alvin Ailey American Dance Theater

Derrick Adams, Multidisciplinary Artist

Jonathan Mccrory, Executive Artistic Director, National Black Theatre

Monica Miller, Africana Studies Professor And Department Chair, Barnard College

Monique Rodriguez, Author

Skyler Grey, Street Artist

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Click [here](#) to view Alicia Graf Mack's Artist in Residence profile

Alicia Graf Mack

Artistic Director, Alvin Ailey American Dance Theater

Alicia Graf Mack is no stranger to the spotlight. Still, this one is decidedly bright: She is the second female to step into Alvin Ailey American Dance Theater's top artistic role since the legendary Judith Jamison. Appointed Artistic Director in July 2025, Graf Mack became the fourth person to lead the company since its inception in 1958, taking on a mantle that carries an extraordinary history. But Graf Mack is used to breaking barriers. As the youngest and first Black Dean and Director of Juilliard's Dance Division, she transformed one of the world's leading conservatories, championing access, equity and innovation in dance education. A former Ailey star whose performances once lit up the stage, she now guides the institution itself, blending artistry and advocacy to shape a new era for one of America's most iconic modern dance companies.