



**ALVIN AILEY AMERICAN DANCE THEATER
RETURNS TO WASHINGTON, DC, FOR EXPANSIVE 11
PERFORMANCE ENGAGEMENT
AT WARNER THEATRE FROM JANUARY 30 THROUGH FEBRUARY 8**

Led by Artistic Director Alicia Graf Mack, Ailey's Extraordinary Dancers Inspire
in World Premieres, New Productions, and Repertory Favorites

Uplifting Finale of all Performances Is Alvin Ailey's Must-See American
Masterpiece *Revelations*

Tickets on Sale June 27!



Photos Left to Right: Alvin Ailey American Dance Theater in Alvin Ailey's *Revelations*. Photo by Danica Paulos; Alvin Ailey American Dance Theater's Corrin Rachelle Mitchell and Hannah Alissa Richardson in Alvin Ailey's *Revelations*. Photo by Paul Kolnik; Alvin Ailey American Dance Theater in Alvin Ailey's *Revelations*. Photo by Danica Paulos.

WASHINGTON, DC – JUNE 24, 2025 – Alvin Ailey American Dance Theater, one of the world's most popular dance companies, will return to Washington, DC, for an expansive 11-performance engagement from January 30-February 8, where it will be promoted by Live Nation at the historic Warner Theatre, known for over a century as DC's monument to entertainment. During the engagement—part of a coast-to-coast United States tour—audiences will be treated to treasures from the Company's deep pool of repertory, which has moved and uplifted fans for decades—including *Revelations*, the ultimate anthem to resilience and joy. Along with this touchstone of inspiration, Ailey will carry forward a groundbreaking tradition of presenting new works that promise to propel dance in exhilarating new directions and move returning fans and first-timers alike.

Ailey's milestone season marks a new era under the leadership of Artistic Director Alicia Graf Mack, guided as ever by Alvin Ailey's pioneering legacy. Hailing from the Washington, DC area, Ms. Graf Mack was introduced to Alvin Ailey American Dance Theater under the direction of Judith Jamison and became widely celebrated for her dance artistry. The Company's 32 extraordinary dancers, renowned for their unrivaled artistry, technique, and spirit, also include six from the DMV area: Samantha Figgins, Xavier Mack, Corrin Rachelle Mitchell, Alisha Rena Peek, Jessica Amber Pinkett, and Miranda Quinn.

The always-inspiring finale of all programs will be Alvin Ailey's American masterpiece, *Revelations*. Since its debut in 1960, *Revelations* has been seen by more people around the world than any other modern dance work, moving audiences with its powerful storytelling and soul-stirring music, evoking timeless themes of determination, hope, and transcendence. Springing from Mr. Ailey's childhood memories of growing up in the South and attending services at Mount Olive Baptist Church in Texas, *Revelations* pays homage to the rich heritage of African American culture and explores the emotional spectrum of the human condition.

Tickets for this spectacular season are available on Friday, June 27, at the Warner Theatre box office (513 13th Street NW Washington, DC), www.warnertheatredc.com, or by calling 202-783-4000. Full programming will be announced at a later date.

In 1958, Alvin Ailey and a small group of dancers took the stage in New York and forever changed American dance and culture. One of the country's groundbreaking greats, his company inspires all in a universal celebration of the human spirit using the African American cultural experience and the modern dance tradition. More than 65 years after its founding, AILEY continues to move forward with far-reaching performances, revealing time and again why Alvin Ailey American Dance Theater is one of the world's most beloved dance companies.

The compelling story of the life, work, and legacy of Alvin Ailey is also the subject of *Portrait of Ailey*, a new eight-part documentary series available for free on PBS LearningMedia and on the AILEY website. Created by Ailey II Artistic Director Emerita Sylvia Waters, *Portrait of Ailey* introduces a new generation to Mr. Ailey using rare historical film and still images as well as contemporary footage to create a sweeping narrative of Mr. Ailey as a performer, choreographer, celebrity, teacher, social activist, arts advocate, and the creator of an enduring institution. For more information on AILEY's initiatives and upcoming performances, visit www.ailey.org.

For additional press materials, including bios, b-roll, and photos, members of the media may visit pressroom.alvinailey.org. **Click for b-roll:** [Ailey at The Warner Theater](#); [Alvin Ailey American Dance Theater Sizzle Reel](#).

**Bank of America is Alvin Ailey American Dance Theater's
North American Tour Sponsor.**

**The 2025 Alvin Ailey American Dance Theater's North American Tour was supported, in part,
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All performances of *Revelations* are permanently endowed by a generous gift from Donald L. Jonas in celebration of the birthday of his wife, Barbara, and her deep commitment to Alvin Ailey American Dance Theater.

Calendar Listing Information

Alvin Ailey American Dance Theater returns to Washington, DC, for an expansive 11-performance engagement, January 30–February 8, at the Warner Theatre, DC’s monument to entertainment. Led by Artistic Director Alicia Graf Mack, the highly anticipated season showcases the unrivaled artistry, technique, and spirit of the extraordinary Ailey dancers in world premieres, new productions, and repertory favorites. The uplifting finale of every performance will be the must-see masterpiece *Revelations*. Tickets are available at the Warner Theatre box office (513 13th Street NW Washington, DC), www.warnertheatredc.com, or by calling 202-783-4000.

Ailey’s 2026 Washington, DC Engagement Performance Dates and Times:

Friday, Jan 30 at 7:30pm; Saturday, Jan 31 at 2pm and 7:30pm; Sunday, Feb 1 at 2pm; Tuesday, Feb 3 at 7:30pm; Wednesday, Feb 4 at 7pm; Thursday, Feb 5 at 7:30pm; Friday, Feb 6 at 7:30pm; Saturday, Feb 7 at 2pm and 7:30pm; Sunday, Feb 8 at 2pm.

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About Alvin Ailey American Dance Theater

Alvin Ailey American Dance Theater, recognized by US Congressional resolution as a vital American “Cultural Ambassador to the World,” grew from a now-fabled March 1958 performance in New York that changed forever the perception of American dance. Forged during a pivotal moment in the civil rights movement, the company was established to uplift the African American experience while transcending boundaries of race, faith, and nationality with its universal humanity. Before his untimely death in 1989, Mr. Ailey named Judith Jamison as his successor, and for 21 years she brought the Company to unprecedented success. Alicia Graf Mack, widely celebrated for her dance artistry during her years with Alvin Ailey American Dance Theater, was appointed Artistic Director of AILEY as of July 1, 2025. Alvin Ailey American Dance Theater has performed for an estimated 25 million people in 71 countries on six continents, promoting the uniqueness of the African American cultural experience and the preservation and enrichment of the American modern dance tradition. In addition to being the Principal Dance Company of New York City Center, where its performances have become a year-end tradition, the Ailey company performs annually in other major theaters throughout the world during extensive tours. The Ailey organization also includes Ailey II (1974), a second performing company of emerging young dancers and innovative choreographers; The Ailey School (1969), one of the most extensive dance training programs in the world; Ailey Arts In Education & Community Programs (1992), which brings dance into the classrooms, communities, and lives of people of all ages; and Ailey Extension (2005), a program offering dance and fitness classes to the general public, which began with the opening of Ailey’s permanent home—the largest building dedicated to dance in New York City, the dance capital of the world—named The Joan Weill Center for Dance, at 55th Street at 9th Avenue in New York City. For more information, visit www.ailey.org.

About Warner Theatre

Since opening in 1924, the Warner Theatre’s neo-renaissance concert hall has become a cherished DC institution—a living, breathing archive of music, comedy, annual festivals, political rallies, theater, and award shows capturing new national moments every night. As it embarks on the next century of its storied legacy, in 2024 Warner Theatre commemorated 100 years of historic moments and unforgettable performances with a centennial celebration, setting the tone for its next act as DC’s Monument to Entertainment.

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