

Press Representative:

Evita McDaniels: evita@broughtonmc.com

Ailey Public Relations:

Christopher Zunner: czunner@alvinailey.org

Tracy Severe: tsevere@alvinailey.org

ALVIN AILEY AMERICAN DANCE THEATER

ALVIN AILEY AMERICAN DANCE THEATER RETURNS TO ATLANTA'S FOX THEATRE FEBRUARY 12–16

2025 Season Celebrates the Life and Legacy of Artistic Director Emerita Judith Jamison

The Company's Exceptional Dancers in World Premieres of *Sacred Songs* by Matthew Rushing, *Finding Free* by Hope Boykin, *Many Angels* by Lar Lubovitch, and *Al-Andalus Blues* by Jamar Roberts

**25th Anniversary Staging of Ronald K. Brown's *Grace* and a New Production of
Elisa Monte's *Treading***

Share the Love with a Moving Valentine's Day Performance

Alvin Ailey's Must-See Masterpiece *Revelations* is Finale of All Programs

Tickets Now on Sale!

ATLANTA – updated January 14, 2025 – [Alvin Ailey American Dance Theater](#), one of the world's most popular dance companies and America's cultural ambassador to the world, returns to the [Fox Theatre, February 12-16](#) for six exciting performances during a season celebrating **Legacy in Motion and the life of beloved Artistic Director Emerita [Judith Jamison \(1943 – 2024\)](#)**. The 2025 Atlanta engagement will feature season world premieres by choreographers for whom Alvin Ailey paved the way - *Sacred Songs* by Interim Artistic Director [Matthew Rushing](#), *Finding Free* by Hope Boykin, *Many Angels* by Lar Lubovitch, and *Al-Andalus Blues* by Jamar Roberts. The season will also include the 25th anniversary staging of Ronald K. Brown's rapturous blockbuster *Grace* and a new production of Elisa Monte's mesmerizing *Treading*. The finale of all programs will be Alvin Ailey's soul-stirring, must-see masterpiece, *Revelations*, which has captivated audiences globally since 1960.

The Atlanta engagement opens Wednesday, February 12 at 7:30pm with a College Night performance where college students will be able to access \$15 tickets or two tickets for \$25 plus fees using promo code COLLEGE. The evening begins with the 25th anniversary production of **Ronald K. Brown's** spellbinding [Grace](#), set to Duke Ellington's classic "Come Sunday," Peven Everett's hit "Gabriel," and the irresistible pulse of Fela Kuti's Afro-Pop. The secular and sacred meet in a tour-de-force connecting African and American dance that depicts individuals on a journey to the promised land, expanding from a single angel-like figure in white to the fireball intensity of 12 powerful dancers. The performance continues with former Company member **Hope Boykin's** exploration of personal freedoms in the world premiere [Finding Free](#), a collaboration with pianist Matthew Whitaker who composed an original score. This insightful work uses Boykin's movement language and Whitaker's jazz- and gospel-influenced contemporary music to examine the challenges and restrictions throughout life's peaks and valleys that propel our journey forward.

The Tribute to Judith Jamison program on Thursday, February 13 at 7:30pm kicks off with *Grace* followed by the world premiere [Al-Andalus Blues](#) by former Ailey dancer **Jamar Roberts**. Featuring music from Roberta Flack and Miles Davis' *Sketches of Spain*, the abstract ensemble piece journeys back in time to the golden age of Al-Andalus, evoking the northern African Moors who flourished in the south of present-day Spain prior to the Christian Reconquista. Following *Al-Andalus Blues* will be a performance of an excerpt of Alvin Ailey's *Cry*, to pay tribute to Judith Jamison, who originated the role and ignited the ballet with her unparalleled grace and power. Thursday evening's performance is also **WSB-TV's Family 2 Family Night**.

On Valentine's Day, Friday, February 14 at 7:30pm, a moving performance will feature [Sacred Songs](#), a world premiere by **Matthew Rushing** that reimagines several spirituals used in the original 1960 premiere of *Revelations* that were later omitted when the piece was edited into the current version, beloved for decades. Drawing inspiration from the roots of Mr. Ailey's most venerated and consummate creation, this stirring new work—with the collaboration of creative associate and musical director Du'Bois A'Keen—is an offering to our present need for lamentation, faith, and joy. Fittingly for Valentine's, the program features two mesmerizing duets: Elizabeth Roxas-Dobrich's [Me, Myself and You](#), a dreamlike duet of reminiscence set to Damien Sneed and Brandie Sutton's rendition of "In A Sentimental Mood;" and a new production of Elisa Monte's [Treading](#), a sculptural, mesmerizing duet featuring fluid, intricate movements that together with Steve Reich's evocative music create an aura of mystery and sensuality.

The Family Matinee performance on Saturday, February 15 at 2pm includes *Finding Free* and *Treading* followed by [Many Angels](#), the first world premiere for Alvin Ailey American Dance Theater by **Lar Lubovitch**, which showcases his renowned lush choreography and musicality set to Gustav Mahler's Symphony No. 5. A choreographer for 60 years, Lubovitch has frequently been asked: "Why do you make dances?" For Lubovitch, "Something may exist in the world simply for the sake of itself. For example, a dance." *Many Angels* is inspired by a question posed by 13th century theologian St. Thomas Aquinas, "How many angels can dance on the head of a pin?" illustrating that some questions have no logical response but are understood as a question of faith.

The Saturday, February 15 at 7:30pm program presents Legacy in Motion with performances of *Finding Free* and *Al-Andalus Blues*. On Sunday, February 16 at 2pm, an Ailey Spirit final performance in Atlanta features *Sacred Songs* and *Grace*.

The inspiring, must-see **finale of all programs will be Alvin Ailey's masterpiece [Revelations](#)**. Since its debut in 1960, *Revelations* has been seen by more people around the world than any other modern dance work, moving audiences with its powerful storytelling and soul-stirring music, evoking timeless themes of determination, hope, and transcendence. Springing from Mr. Ailey's childhood memories of growing up in the south and attending services at Mount Olive Baptist Church in Texas, *Revelations* pays homage to the rich African American cultural heritage and explores the emotional spectrum of the human condition.

To introduce young audiences to the timeless magic of AILEY, **a school-time performance on Friday, February 14 at 10:30am will excite, inspire, and educate Atlanta students**. The hour-long program, moderated by one of the Company's dancers, will give Atlanta youth a peek behind the scenes into the world of dance and introduce a new generation to Alvin Ailey's beloved masterpiece *Revelations*. Call 404-881-2000 to arrange \$10 student group tickets.

In addition to Alvin Ailey American Dance Theater's enthralling live performances, AILEY is thrilled to announce workshops, residencies, auditions for dance enthusiasts, and special events in Atlanta. Explore the following offerings in 2025:

- **[The Ailey School Auditions](#), Saturday, January 4** at Atlanta Ballet. On Saturday, non-BFA auditions for the Junior Division Summer Intensive (ages 12 to 15) start at 12pm, followed by the Professional Division auditions for the Summer Intensive and 2025-26 School Year (ages 16 and older) at 2pm. Spots can be secured by filling out the registration form [here](#).

- **Revelations: An Interdisciplinary Approach residencies, Tuesday, January 27 – Friday, January 31** for students at Coretta Scott King Young Women's Leadership Academy and M. Agnes Elementary School. This innovative curriculum-based program utilizes Alvin Ailey's signature masterpiece, *Revelations*, as the inspirational framework for a comprehensive study of language arts, social studies, and dance.
- **Ailey Arts In Education & Community Programs is partnering with the National Black Arts Festival (NBAF)** to offer **AileyDance for Active Aging on Monday, January 27, 1:30-2:30pm**. This workshop led by Master Teacher and former Ailey star Nasha Thomas alongside Theara Ward and Jerijah West, invites older adults to share their life stories and express themselves through movement. Ailey Arts In Education will also host a one-of-a-kind *Revelations* masterclass on **Tuesday, January 28, 5–7pm** at Georgia Gwinnett College. The workshop will be taught by former Ailey II dancer Torens Johnson and is open to participants of all dance levels.
- On **Thursday, January 30 at 6pm**, AILEY and [SCAD FASH Museum of Fashion + Film](#) presents **DANCE FASH: A Conversation on Costume Design, Movement, and Dance**, a lecture-demonstration of costume designer Jon Taylor's collaborations with various choreographers of the Company, showcasing how design and dance can work together. The evening will feature a moderated conversation led by **Andreia Wardlaw**, director of SCAD Museum of Art's Walter and Linda Evans Center for African American Studies with **Tiffany Hobbs**, SCAD FASH acting professor, alongside Former Ailey Company member and National Director of AileyCamp **Nasha Thomas**.
- Ailey Experience **with AREA Atlanta**: Mark your calendars for **Saturday, February 8 and Sunday, February 9**, when AREA Atlanta and Ailey Extension Director Lisa Johnson-Willingham host **Ailey Experience** at Kay Pace Elementary and MD Roberts Middle School of the Performing Arts. Instructors Lisa Johnson-Willingham, Katherine Jiménez, and Judith McCarty will guide participants through Horton, Latin Fusion and Afro-Dance techniques. No experience is necessary to join in the fun! To learn more and sign up, visit [here](#). Also, in partnership with AREA Atlanta and directed by Johnson-Willingham, students will perform an **AILEY-inspired presentation at Cascade United Methodist Church (Sunday, February 2, 8:30am and 10:15am services) and Ebenezer Baptist Church (Sunday, February 9, 10am service)**.

The compelling story of the life, work, and legacy of Alvin Ailey is the subject of [Portrait of Ailey](#), a new eight-part documentary series available for **free on PBS LearningMedia**. Created by Ailey II Artistic Director Emerita [Sylvia Waters](#), *Portrait of Ailey* uses rare historical film and still images as well as contemporary footage to create a sweeping narrative of Mr. Ailey as a performer, choreographer, celebrity, teacher, social activist, arts advocate, and the creator of an enduring institution.

In 1958, Alvin Ailey and a small group of dancers took the stage in New York and forever changed American dance and culture. Mr. Ailey was one of the country's groundbreaking greats, and his Company inspires all people in a universal celebration of the human spirit using the African American cultural experience and the modern dance tradition. More than 66 years after its founding, the Company continues to move forward with far-reaching performances, revealing time and again why Alvin Ailey American Dance Theater is one of the world's most beloved dance companies.

For more information on AILEY's initiatives and upcoming performances, visit www.ailey.org. For additional press materials, including bios, b-roll, and photos, members of the media may visit pressroom.alvinailey.org.

Bank of America is Alvin Ailey American Dance Theater's 2025 National Tour Sponsor.

The 2024-2025 Alvin Ailey American Dance Theater's North American Tour is supported, in part, by the National Endowment for the Arts.

Lead support for AILEY in Atlanta is provided by The Atlanta Journal-Constitution, Georgia-Pacific, Georgia Power, the Home Depot Foundation, and The Perry Foundation.

The creation of *Al-Andalus Blues* by Jamar Roberts is supported by commissioning funds from New York City Center.

The creation of *Al-Andalus Blues* is also supported by Denise Littlefield Sobel, and Elaine & Larry Rothenberg.

The world premiere of *Al-Andalus Blues* is made possible by Celestine & Howard Campbell, The Fred Eychaner New Works Endowment Fund

The creation of *Finding Free* is supported by generous support from Barbara Brandt.

The world premiere of *Finding Free* is made possible by Judith McDonough Kaminski & Joseph Kaminski.

This new production of *Grace* is supported by Maury & Joseph Bohan.

The original production of *Grace* was made possible by Natasha Leibel Levine, M.D. & Harlan B. Levine, M.D., and Elizabeth Marsteller Gordon. The creation of this work was made possible, in part, by AT&T, the John S. and James L. Knight Foundation, and The Harkness Foundation for Dance.

The creation of *Many Angels* is made possible by The Ellen Jewett and Richard L. Kauffman New Works Endowment Fund.

All performances of *Revelations* are permanently endowed by a generous gift from Donald L. Jonas in celebration of the birthday of his wife, Barbara, and her deep commitment to Alvin Ailey American Dance Theater.

The creation of *Sacred Songs* is supported by The Kansas City Friends of Alvin Ailey - Sara & Bill Morgan New Works Endowment Fund, Tracy Elise Poole, Red Moose Charitable Trust, The Jeanne Greenberg Rohatyn & Nicolas Rohatyn New Works Endowment Fund, Daria L. & Eric J. Wallach.

This production of *Treading* is supported by an Anonymous donor, Leanne Lachman, and The Pamela D. Zilly and John H. Schaefer New Works Endowment Fund.



Photo Credits (L to R): Alvin Ailey American Dance Theater's Jacquelin Harris in Ronald K. Brown's *Grace*. Photo by Danica Paulos; Alvin Ailey American Dance Theater in Lar Lubovitch's *Many Angels*. Photo by Paul Kolnik; Alvin Ailey American Dance Theater's Constance Stamatiou in Alvin Ailey's *Revelations*. Photo by Dario Calmese.

Please credit photos. Ctrl+Click the photos for hi-res download.

Calendar Listing Information

Due to popular demand, Alvin Ailey American Dance Theater returns to the Fox Theatre from February 12—16 for six performances including a moving Valentine's Day program on February 14. During a season celebrating the life and legacy of beloved Artistic Director Emerita Judith Jamison, the highly anticipated 2025 Atlanta engagement showcases the unrivaled artistry, passion, and precision of the Company's extraordinary dancers in brilliant premieres, new productions, and repertory favorites. The uplifting finale of every performance is the must-see masterpiece *Revelations*. Tickets, starting at \$39, are available at The Fox Theatre box office, 660 Peachtree Street NE, www.ailey.org/series/ailey-atlanta, www.foxatltix.com, or by calling 855-285-8499.

Ailey's 2025 Atlanta Engagement Performance Dates and Times

Wednesday, Feb 12 at 7:30pm (College Night) – *Grace* / *Finding Free* / *Revelations*

Thursday, Feb 13 at 7:30pm (Tribute to Judith Jamison) – *Grace* / *Al-Andalus Blues* / *Cry (excerpt)*, *Revelations*

Friday, Feb 14 at 10:30am (Student Performance) – Ailey Classics, *Revelations* (excerpts)

Friday, Feb 14 at 7:30pm (Valentine's Day) – *Sacred Songs* / *Me Myself and You*, *Treading* / *Revelations*

Saturday, Feb 15 at 2pm (Family Matinee) – *Finding Free* / *Treading*, *Many Angels* / *Revelations*

Saturday, Feb 15 at 7:30pm (Legacy in Motion) - *Grace* / *Al-Andalus Blues* / *Revelations*

Sunday, Feb 16 at 2pm (Ailey Spirit) – *Sacred Songs* / *Grace* / *Revelations*

Tickets

[Tickets for the Company's 2025 Atlanta engagement](http://www.ailey.org/series/ailey-atlanta) February 12-16 are on sale starting at \$39 at The Fox Theatre box office (660 Peachtree Street NE), www.ailey.org/series/ailey-atlanta, www.foxatltix.com, or by calling 855-285-8499. Atlantans can take advantage of a variety of special offers:

- **Take \$10 off tickets \$39 or higher on WSB-TV's Family 2 Family Night**, Thursday, February 13, using code FAM2FAM at the Fox Theatre Box office, online, or by telephone (limited 8 tickets per order, subject to availability and cannot be combined with any other offer).
- **Student tickets are available** for all performances (except Saturday, February 15 and Sunday, February 16 matinees) for \$15 or two for \$25 with a valid student ID. Tickets must be purchased at the Fox Theatre box office (limit two per ID and subject to availability).
- **Groups of 10 or more can receive up to 25% off** by calling 404-881-2000 or completing a [request form](#) online (discounts applied to tickets regularly priced \$39 or higher).

About Alvin Ailey American Dance Theater

Alvin Ailey American Dance Theater, recognized by U.S. Congressional resolution as a vital American "Cultural Ambassador to the World," grew from a now-fabled March 1958 performance in New York that changed forever the perception of American dance. Forged during a pivotal moment in the civil rights movement, the Company was established to uplift the African American experience while transcending boundaries of race, faith, and nationality with its universal humanity. Before his untimely death in 1989, Mr. Ailey named Judith Jamison as his successor, and for 21 years she brought the Company to unprecedented success. Alvin Ailey American Dance Theater has performed for an estimated 25 million people in 71 countries on six continents, promoting the uniqueness of the African American cultural experience and the preservation and enrichment of the American modern dance tradition. In addition to being the Principal Dance Company of New York City Center, where its performances have become a year-end tradition, the Ailey company performs annually at the Kennedy Center in Washington, DC, the Auditorium Theatre in Chicago, the Fox Theatre in Atlanta, Zellerbach Hall in Berkeley, CA, and at the New Jersey Performing Arts Center in Newark (where it is the Principal Resident Affiliate), and appears frequently in other major theaters throughout the world during extensive tours. The Ailey organization also includes Ailey II (1974), a second performing company of emerging young dancers and innovative choreographers; The Ailey School (1969), one of the most extensive dance training programs in the world; Ailey Arts In Education & Community Programs (1992), which brings dance into the classrooms, communities, and lives of people of all ages; and Ailey Extension (2005), a program offering dance and fitness classes to the general public, which began with the opening of Ailey's permanent home—the largest building dedicated to dance in New York City, the dance capital of the world—named The Joan Weill Center for Dance, at 55th Street at 9th Avenue in New York City. AILEY is partnering with the Whitney Museum of American Art to present *Edges of Ailey* (September 25, 2024–February 9, 2025), the first large-scale exhibition to celebrate the life, creativity, influence, and enduring legacy of Alvin Ailey. For more information, visit www.ailey.org.

###